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Olivet College.
Catalogue of the officers
and students of Olivet

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T. 4.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

OLIVET COLLEGE

OLIVET,

EATON COUNTY, MICHIGAN,

WITH

A STATEMENT OF THE COURSE OF INSTRUCTION
IN THE VARIOUS DEPARTMENTS.

1888.

PRINTED FOR THE COLLEGE.

1888.

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"Pro Christo et Humanitate."

CONTENTS.

PAGE.

CALENDAR 5
CORPORATION 6
COMMITTEES 7
BOARDS OF VISITORS 8
FACULTY 9
NAMES OF STUDENTS:
- COLLEGE:
  - Graduates of 1888 11
  - Senior Class 13
  - Junior Class 14
  - Sophomore Class 15
  - Freshman Class 16
- PREPARATORY DEPARTMENT:
  - Senior Class 18
  - Middle Class 19
  - Junior Class 19
  - Normal and Electives 19
- ART DEPARTMENT 52
- MUSICAL CONSERVATORY 57

SUMMARY OF STUDENTS 20
COURSES OF STUDY:
- COLLEGE:
  - Classical 21
  - Scientific 25
  - Literary 28
- PREPARATORY DEPARTMENT:
  - Classical 31
  - Scientific 33
  - Literary 33
  - English 34
  - Normal Courses:
    - English 36
    - Language 37
- ART 51
- MUSIC 57

PAGE.

SCHEDULE OF HOURS AND CLASSES 38
GENERAL INFORMATION 39
Membership and Dismission 39
Preliminary Arrangements 39
Entrance Examinations 39
Certificates from Other Schools 39
Rules for Classifying Students 40
Scholarship and Studies 40
Terms and Vacations 40
Honors and Prizes 41
Degrees and Diplomas 41
Museum 41
Biology and Geology 42
Meteorology 42
Chemistry 42
Physiology 43
Library 43
Literary Societies 45
Religious Culture 45
Bible Study 45
Rooms and Board 46
Expenses 46
Ladies' Department 46–47
Shipherd Hall 47
Parsons Hall 47
Mather Hall 47
Beneficiary Aid 49
Facilities for Self-support 49
Regulations 50
Location 50
ART DEPARTMENT 51
OLIVET CONSERVATORY OF MUSIC 54
Course of Instruction 57
Piano 57
Pipe Organ 57
Theory 59
History 60
Voice 60
Cabinet Organ 60
Concerts and Rehearsals 60
Literary Requirements 61
Examinations 61
Free Advantages 61
Miscellaneous Items 61
Contributions 63

CALENDAR.

1888.

September 13 — Thursday, **First Term** begins.
December 5 — Wednesday, Annual Exhibition of the Phi Alpha Pi Society.
December 19 — Wednesday, **First Term** ends.

Vacation for the Holidays.

1889.

January 3 — Thursday, **Second Term** begins.
January 31 — Day of Prayer for Colleges.
February 6 — Wednesday, Annual Exhibition of the Soronian Society.
March 6 — Wednesday, Annual Exhibition of the Adelphic Society.
March 27 — Wednesday, **Second Term** ends.

Vacation of one week.

April 4 — Thursday, **Third Term** begins.
June 16 — Sunday, Baccalaureate Sermon.
June 16 — Sunday, Missionary Address.
June 17–20 — Monday to Wednesday, Examination of Classes.
June 17 — Monday, Senior Preparatory Exhibition.
June 18 — Tuesday, College Prayer Meeting.
June 18 — Tuesday, Annual Meeting of the Board of Trustees.
June 19 — Wednesday, Prize Speaking of the "B" Rhetorical Class.
June 19 — Wednesday, Prize Speaking of the "A" Rhetorical Class.
June 20 — Thursday, **Commencement.**
June 20 — Thursday, Alumni Meeting.
June 20 — Thursday, Commencement Concert.

Vacation of twelve weeks.

September 12 — Thursday, Examination for Admission.
September 12 — Thursday, **First Term** begins.
December 4 — Wednesday, Annual Exhibition of the Phi Alpha Pi Society.
December 18 — Wednesday, **First Term** ends.

CORPORATION.

REV. HORATIO Q. BUTTERFIELD, D.D., PRESIDENT.

Term Expires 1889.

REV. JAMES L. PATTON	Greenville.
REV. PHILO R. HURD, D.D.	Detroit.
HARVEY J. HOLLISTER, ESQ.	Grand Rapids.
HON. ALANSON SHELEY	Detroit.

Term Expires 1890.

HOMER O. HITCHCOCK, M.D.	Kalamazoo.
FITZ L. REED, ESQ.	Olivet.
PHILO PARSONS, ESQ.	Detroit.
DEXTER M. FERRY, ESQ.	Detroit.

Term Expires 1891.

REV. WOLCOTT B. WILLIAMS	Charlotte.
REV. LEROY WARREN	Lansing.
ISAAC C. SEELEY, ESQ.	Minneapolis, Minn.
REV. A. HASTINGS ROSS, D.D.	Port Huron.

Term Expires 1892.

REV. JOSEPH L. DANIELS	Olivet.
HENRY FRALICK, ESQ.	Grand Rapids.
HON. JACOB S. FARRAND	Detroit.
REV. JOHN H. BARROWS, D.D.	Chicago, Ill.

Term Expires 1893.

HON. JAMES McMILLAN	Detroit.
REV. HENRY H. NORTHROP	Flint.
FRANK S. BELCHER, ESQ.	Charlotte.
REV. JOB PIERSON, D.D.	Ionia.

Term Expires 1894.

DAVID WHITNEY, JR., ESQ.	Detroit.
HON. SULLIVAN M. CUTCHEON	Detroit.
HON. ORAMEL HOSFORD	Olivet.
HON. ASA K. WARREN	Olivet.

EXECUTIVE COMMITTEE.

H. Q. BUTTERFIELD, CHAIRMAN. A. K. WARREN.
J. L. DANIELS. O. HOSFORD. F. L. REED.

LIBRARY COMMITTEE.

H. Q. BUTTERFIELD. H. C. BUMPUS.
J. L. DANIELS.

ADVERTISING COMMITTEE.

W. B. WILLIAMS. H. Q. BUTTERFIELD.
H. C. BUMPUS.

GEORGE W. KEYES, SECRETARY AND ASSISTANT TREASURER.
FRANK S. BELCHER, TREASURER.

REV. W. B. WILLIAMS, FINANCIAL AGENT.

LADIES' BOARD OF MANAGERS.

MRS. AURELIA BURRAGE, PRESIDENT.
MRS. J. ESTABROOK.
MRS. H. Q. BUTTERFIELD.
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MRS. E. N. ELY.
MRS. O. HOSFORD.
MISS O. KIRKLAND.
MRS. S. MONTGOMERY.
MISS OLIVE KIRKLAND, MATRON OF SHIPHERD HALL.

BOARDS OF VISITORS.

FOR THE YEAR 1888.

Appointed by the State Board of Education.

SUPT. E. C. THOMPSON	Saginaw City.
REV. D. M. FISK	Jackson.
SUPT. J. M. HUMPHREY	Wayland.

Appointed by the Congregational Association of Michigan.

REV. ALEX. R. MERRIAM	Grand Rapids.
REV. CLARENCE FINSTER	Allendale.
REV. JNO. J. BUNNELL	Bangor.

FACULTY.

REV. HORATIO Q. BUTTERFIELD, D.D.,
PRESIDENT,
Drury Professor of Mental and Moral Philosophy.

REV. ORAMEL HOSFORD, A.M.,
Stone Professor of Astronomy and Natural Philosophy, and Instructor in Mathematics.

REV. JOSEPH L. DANIELS, A.M.,
Parsons Professor of the Greek Language and Literature.

REV. JOSEPH ESTABROOK, A.M.,
Professor of Logic and English Literature, and Principal of the Normal Department.

STEWART MONTGOMERY, A.M.,
Professor of Chemistry and Physiology.

EDWIN F. NORTON, A.M.,
Professor of Rhetoric and Modern Languages.

[*To be filled September, 1889,*]
Rutan Professor of the Latin Language and Literature.*

HERMON C. BUMPUS, Ph.B.,
Professor of Biology and Geology.

* (Duties discharged by Profs. Norton and Wild.)

HERMAN W. DUBEE,
Professor of Music.

HAMILTON KING, A.M.,
Principal of the Preparatory Department, and Instructor in Greek and History.

GEORGE N. ELLIS, A.M.,
Instructor in Latin.

HENRY D. WILD, A.B.,
Instructor in English, Penmanship, and Book-keeping.

MRS. AURELIA BURRAGE,
Principal of the Ladies' Department, on the Dennis Foundation.

MISS M. IDA SWINDT,
Instructor in Mathematics.

ELLA M. KEDZIE, A.B.,
Instructor in Painting and Drawing.

MISS ANNA B. SHEPARD,
Instructor in Vocal Music.

MISS NELLIE I. HERRICK,
Teacher of the Piano and Organ.

JOSEPH L. DANIELS, A.M.,
Librarian.

STUDENTS.

COLLEGE.

GRADUATES OF 1888.

NAME.	RESIDENCE.
Black, Ida Archambeault.	*Rochester, Wis.*
Cady, Charles George.	*Olean, N. Y.*
Hibbard, Charles Merrill.	*Ionia.*
Hunt, George Edwin.	*Petoskey.*
Jewell, Alice Evelyn.	*Thomasville, Ga.*
Kellogg, Albert Theodore.	*Kewanee, Ill.*
Kellogg, James Lawrence.	*Baltimore, Md.*
Latham, Ernest Royal.	*Detroit.*
Mead, Elwell Owen.	*Lansing.*
Obenauer, Fanny Olga.	*Williamsburgh, Ky.*
Otis, Fred Bliss.	*New Haven, Conn.*
Richards, Annette.	*Grand Rapids.*
Rood, Flora Isadore.	*Covert.*
Townsend, George Henry.	*Alpena.*
Van Auken, Mary Rosetta.	*St. Louis.*
*Wing, Genevieve.	*Kalamazoo.*
Wood, Elbert.	*Lake City.*
Woodbury, Warren Henry.	*Ann Arbor.*
Young, James Franklin.	*Port Hope.*

* Deceased.

Senior Class.

NAME.	RESIDENCE.
Baldwin, Frank Henry, Cl.†	*Chelsea.*
Bissell, Harry Gaston, Cl.	*Ahmednagar, India.*
Chambers, George, Cl.	*L'Anse.*
Goddard, Gladys Isabella, L. C.‡	*Charles City, Ia.*
Greene, Chester William, Sc.§	*Victor.*
Holzinger, Mary Dorothy, L. C.	*Winona, Minn.*
McKenny, Charles, Cl.	*Dimondale.*
Mosser, Herbert Arthur, Cl.	*Pewamo.*
Potter, Mate Edith, L. C.	*Kewanee, Ill.*
Robinson, Edith May, Sc.	*Battle Creek.*
Tyler, Philo Adelbert, Sc.	*Charlotte.*
Van Der Veen, Charlotte, L. C.	*Montague.*
Warren, Emma Gertrude, Sc.	*Olivet.*
Wever, Adelle, L. C.	*Olivet.*

Junior Class.

Boles, Frederic Thomas, Sc.	*Constantine.*
Cady, Alvah, Sc.	*Hersey.*
Cady, George Luther, Cl.	*Hersey.*
Carter, William Henry, Sc.	*Newton Center, Mass.*
Catton, Henry Barney, Sc.	*Constantine.*
Cummings, Minnie Adella, L. C.	*Brainerd, Dak.*
Daniels, William Breck, Cl.	*Olivet.*
Field, William Browning, Sc.	*Jackson.*
Gibson, Louis Truman, Sc.	*Lyons.*
Joiner, George Bertram, Cl.	*Watseka, Ill.*
Keeler, Alonzo Russell, Sc.	*Galva, Ill.*

† Classical Course. ‡ Literary Course. § Scientific Course.

NAME.	RESIDENCE.
McClatchie, Alfred James, Cl.	*Ludington.*
Mead, Cora Belle, Cl.	*Olivet.*
Monroe, John Gilmore, Cl.	*Perry.*
Shoop, Francis Joseph, Sc.	*Olivet.*
Wever, Daniel, Cl.	*Olivet.*
Williams, Herbert, Cl.	*Charlotte.*
Wood, Fred John, Sc.	*Stanton.*

SOPHOMORE CLASS.

Barney, Fred Rochou, Sc.	*Charlotte.*
Chaddock, John Le Valley, Sc.	*Hinsdale, Ill.*
Ellis, Grace Frances, Sc.	*Carlisle.*
Fairfield, John Martin, Sc.	*Manistee.*
Ferry, William Montague, Sc.	*Park City, Utah.*
Hance, Grace Emily, Sc.	*Olivet.*
Holiday, Winifred Milton, L. C.	*Olivet.*
Hunt, Elizabeth Holister, L. C.	*Westernville, N. Y.*
Jackson, John Jacob, Cl.	*Centerville.*
Kester, Abram Adelbert, Cl.	*Olivet.*
King, Alice Theodosia, Cl.	*Essexville.*
Lee, Albert Lyman, Cl.	*Winooski, Vt.*
Meads, Hila Frances, L. C.	*Olivet.*
Mears, Charles Leon, Cl.	*Seattle, W. T.*
Obenauer, Victor John, Cl.	*Detroit.*
Pratt, Carl Hyde, Sc.	*Kewanee, Ill.*
Ramsey, Dora May, L. C.	*Cheboygan.*
Rea, George James, Cl.	*Detroit.*
Robinson, Sarah Smith, L. C.	*Bridgeport.*
Savage, Kittie Rose, L. C.	*Olivet.*

NAME.	RESIDENCE.
Sawyer, Myrtle Ellen, L. C.	*Bellevue.*
Simpson, Samuel, Cl.	*Centerville.*
Stone, Edward Noble, Cl.	*Lapeer.*
Waterman, Mary Reynolds, L. C.	*Kalamazoo.*
Westberg, Olof Henry, Cl.	*Galva, Ill.*
White, Ora Marcus, Cl.	*Colorado Springs, Col.*
FRESHMAN CLASS.	
Alvord, Walter Morrow, Sc.	*Duluth, Minn.*
Bailey, Rollin De Witt, Cl.	*Constantine.*
Baxter, Minnie Priscilla, L. C.	*Kalkaska.*
Blish, William Henry, Cl.	*Kewanee, Ill.*
Briggs, Walter Abel, Cl.	*Milton.*
Eck, Helen Elvina, L. C.	*Wolverine.*
Edson, Edward Darwin, Sc.	*Duluth, Minn.*
Estabrook, Susan Isabella, Cl.	*Olivet.*
Fenn, Nona Annice, L. C.	*Stanton.*
Ferry, Edward Steward, Sc.	*Park City, Utah.*
Finch, Heman, Cl.	*Aberdeen, W. T.*
Frost, Fred Rogers, Cl.	*Olivet.*
Frost, Merle Arthur, Cl.	*Olivet.*
Green, Gertrude Eunice, L. C.	*Olivet.*
Green, Frank Waith, Sc.	*Lancaster, N. Y.*
Herrington, Fred Arthur, Cl.	*Olivet.*
Hunt, Timothy Dwight, Sc.	*Westernville, N. Y.*
Johnson, William, Cl.	*Charlotte.*
Keyes, Gertrude, Cl.	*Olivet.*
Lee, Solomon, Sc.	*Lowell.*
Lee, Van Hattie, L. C.	*Wilson, N. Y.*

NAME.	RESIDENCE.
Lyman, Jessie, L. C.	*Bancroft.*
McClatchie, Emma, L. C.	*Ludington.*
Mears, Charles Leon, Cl.	*Seattle, W. T.*
Minnick, Edwin Morrill, Sc.	*Kewanee, Ill.*
Monroe, Jennie, Cl.	*Portland.*
Muir, Helen Brown, Cl.	*Erie.*
Norton, Albert Eugene, Cl.	*Plainwell.*
Obenauer, Mary Louise, Cl.	*East Saginaw.*
Reidy, Catherine, L. C.	*Morrisville.*
Shaw, Edwinnie Lizzie, L. C.	*Lowell.*
Shelley, Daffie Edna, L. C.	*Bancroft.*
Sherck, Rollin Charles, Cl.	*Constantine.*
Strange, Ella Laura, L. C.	*Olivet.*
Street, Jennie Mary, L. C.	*Detroit.*
Tabor, Florence Marion, Cl.	*Lawton.*
Todd, Forrest Bogue, Sc.	*Chicago, Ill.*
Upton, Maria Louise, L. C.	*Big Rapids.*
Van Der Veen, Richard Box, Cl.	*Montague.*
Wade, Clifford Gilbert, Sc.	*Charlotte.*
Williams, Arthur, Sc.	*Charlotte.*
Wilson, Carl Frank, Sc.	*West Bay City.*

PREPARATORY DEPARTMENT.

Senior Class.

NAME.	RESIDENCE.
Boote, Ernest Henry, Cl.	*Portland.*
Bosworth, Carleton Willis, Sc.	*Olivet.*
Bryant, Louis Danforth, Cl.	*Olivet.*
Bunker, Mary Anna, L. C.	*Olivet.*
Bunker, George William, Cl.	*Olivet.*
Butler, Josephine, L. C.	*Bellevue.*
Cone, Lucy Elizabeth, L. C.	*Olivet.*
Curtis, Henry Stoddard, Cl.	*Olivet.*
Davis, William Allen, Cl.	*Olivet.*
Ellis, Jerome Albert, Sc.	*Gardner, Mass.*
Ellsworth, Fred Bradford, Sc.	*Milwaukee, Wis.*
Foote, Guy Charles, Sc.	*Detroit.*
Fry, Stephen Douglas, Cl.	*Watseka, Ill.*
Haddock, Frank Dickinson, Cl.	*Michigan City, Ind.*
Hance, Fanny Baker, L. C.	*Olivet.*
Hancock, Jessie May, L. C.	*Grand Ledge.*
Heddon, Clyde Augustin, Cl.	*Olivet.*
Heydenburk, Frank Horace, Cl.	*Olivet.*
Hunt, Timothy Dwight, Cl.	*Westernville, N. Y.*
Johnson, Lizzie Genevieve, L. C.	*Potterville.*
Lockton, Andrew Watson, Sc.	*Marshall.*
Mapes, John, Sc.	*Olivet.*

NAME.	RESIDENCE.
Mead, Carrie Helen, L. C.	*Olivet.*
Meads, Mary Elizabeth, L. C.	*Olivet.*
Mills, Hattie Elvira, L. C.	*Olivet.*
Mills, Minnie Belle, L. C.	*Olivet.*
Nelson, James Harry, Cl.	*Charles City, Ia.*
Norton, Ina Belle, L. C.	*Amiret, Minn.*
Packard, Wales Harrison, Cl.	*Reed City.*
Probasco, Delia, L. C.	*Muir.*
Ranney, Lewis Jay, Sc.	*Olivet.*
Reed, Charles Edgar, Cl.	*Brewster, N. Y.*
Redner, Edwin Frank, Sc.	*Hubbardston.*
Redner, James Gregg, Sc.	*Hubbardston.*
Rogers, Arthur Walter, Cl.	*Watseka, Ill.*
Schumacher, Ida Mary Catherine, L. C.	*Lapeer.*
Shaw, Arthur Le Grand, Sc.	*Olivet.*
Sherwood, Adeline, L. C.	*Bellevue.*
Sherwood, Angeline, L. C.	*Bellevue.*
Skentlebury, Helen Maud, L. C.	*Hubbardston.*
Tanner, Clyde, Sc.	*Chase.*
Truman, Sanford, Sc.	*Nashville.*
Wallace, Guy, Sc.	*Birmingham.*
Waterman, Charlotte Hutchins, L. C.	*Bancroft.*
Wilson, Margaret Mary, L. C.	*Montague.*
MIDDLE CLASS.	
Anderson, Elizabeth Ann.	*Lexington.*
Archer, Hiram Ethan.	*Constantine.*
Blomfield, Stanley Francis.	*West Branch.*
Bryant, Mary Rosetta.	*Olivet.*

NAME.	RESIDENCE.
Carr, Harrison Burdette.	*Whitehall.*
Cole, Arthur Carman.	*Memphis.*
Courtwright, Mattie Leona.	*St. Ignace.*
Dunning, Henry Shurburn.	*Perry.*
Dyas, Frederic George.	*Chicago, Ill.*
Harshberger, David McCallister.	*Philadelphia, Penn.*
Herrington, Ulysses Hermon.	*Olivet.*
Horn, Charles Henry.	*Charlotte.*
Hunt, Alonzo Richard.	*Athens.*
Lott, Frank Calvin.	*Holt.*
McKay, John Donald Melville.	*Spottswood, Dak.*
Miller, Robert Caithness.	*Saugatuck.*
Moran, Charles Delbert.	*Olivet.*
Piper, Samuel James.	*Hannibal, Mo.*
Rogers, Earl William.	*Olivet.*
Stevenson, Walter Anson.	*Romeo.*
Taft, Fred Louis.	*Twin Bridges, M. T.*
Thomas, Mary Eola.	*Muir.*

JUNIOR CLASS.

Adams, Dorcas Mary.	*Michigan Center.*
Allen, Ernest Bourner.	*Kalamazoo.*
Allen, Jennie Mae.	*Vermontville.*
Alvord, William Roy.	*Battle Creek.*
Anderson, Robert Baird.	*Portland.*
Buell, Charles Henry.	*Brockville, Ont.*
Caldwell, Arthur David.	*Flint.*
Carter, William Newton.	*Charles City, Ia.*
Clute, Charles Henry.	*Marshall.*

NAME.	RESIDENCE.
Clute, Schuyler Luther.	*Marshall.*
Cummings, Adelbert Nelson.	*Columbia, Dak.*
Cunningham, James.	*Olivet.*
Dreyer, Minnie Louise.	*Atwood.*
Face, Meribah Ella.	*Olivet.*
Follo, Ole.	*Fayette.*
Forbes, Kittie.	*Olivet.*
Hinkley, Delbert Juan.	*Freeport.*
Hopkins, Laura Louise.	*Grand Haven.*
Hunnewell, Florence Emma.	*Detroit.*
Goodrich, Ida Sarah.	*Portland.*
Luther, Ernest Leonard.	*Hart.*
Johnston, Charles.	*Marshall.*
Keeny, Guy Lincoln.	*Portland.*
Murphy, Emma May.	*Lyons.*
Rogers, Bertha Maud.	*East Saginaw.*
Schrader, May.	*Grand Rapids.*
Secor, Evelyn Marion.	*Manistee.*
Strickland, Annetta.	*Drummond.*
Stroup, Elizabeth Fidelia.	*Olivet.*
Tanner, Harry Beckwith.	*Grand Ledge.*
Turrell, Jessie Belle.	*Litchfield.*
Turver, William Harry.	*Flint.*
Warren, Henrietta.	*Lansing.*
Wever, Ray.	*Olivet.*
Wever, Anna Belle.	*Olivet.*
Wing, Carrie Mabel.	*Kalamazoo.*
Wright, Edwin Stanton.	*Tulare, Dak*
Wheaton, George Clute.	*Marshall.*

NORMAL AND ELECTIVE.

NAME.	RESIDENCE.
Alderman, Lou.	*Vermontville.*
Alderman, Minnie Estella.	*Vermontville.*
Anderson, Carrie May.	*Greenville.*
Belding, Ella May.	*Olivet.*
Beebe, Lilian Beatrice.	*Alpena.*
Bentley, Jessie Rose.	*Marshall.*
Blaisdell, Mrs. Elsie.	*Boston, Mass.*
Bradley, Junie Estelle.	*Olivet.*
Breg, Albert.	*Flint.*
Chamberlain, Carrie.	*Three Oaks.*
Clark, Bertha Ella.	*Olivet.*
Cranson, Bina.	*Hubbardston.*
Dana, Mary Ida.	*Utica, Ill.*
Daniels, Mira Allen.	*Olivet.*
Dimmick, Mamie.	*Olivet.*
Dow, Roscoe.	*West Branch.*
Durham, Lilly Lucinda Elzira May.	*Grand Rapids.*
Ely, Emily May.	*Olivet.*
Ferguson, Joseph.	*Detroit.*
Glover, Louise Justina.	*Grand Rapids.*
Goodrich, Harriette Rawson.	*Olivet.*
Gould, Mrs. Minnie Gordon.	*Manistee.*
Harris, Thomas.	*Tompkins Center.*
Hart, Irene.	*Wacousta.*

NAME.	RESIDENCE.
Hayes, Lenno.	*Olivet.*
Herrick, Marabelle Harriet.	*Olivet.*
Ives, Lila May.	*Olivet.*
Jones, Sarah.	*Hastings.*
Jenks, Gertrude Herkimer.	*Grand Rapids.*
Kanemaki, Junsaku.	*Kanazawa, Japan.*
Kritzer, William Henry.	*Newaygo.*
Lathers, Mary Alice.	*Inkster.*
Laughbaugh, Mrs. Eva.	*Olivet.*
Maddock, Emma Eugene.	*Guelph, Ont.*
Martin, Florence Augusta.	*Corunna.*
McLauchlin, Charles.	*Bay City.*
McCrumb, Jennie.	*Eagle.*
Miles, Grace.	*Carlisle.*
Muramatsu, Sanji.	*Sendai, Japan.*
Norris, Justus.	*Vermontville.*
Northgrave, Mary.	*Schoolcraft.*
Patten, Stephen Burton.	*Olivet.*
Potter, Minerva Carrie.	*Alpena.*
Reynolds, Sarah Knowles.	*Olivet.*
Rogers, Delia Mary.	*Hancock.*
Senshu, Yushuro.	*Tokio, Japan.*
Shenk, Ethel.	*Yankee Springs.*
Smart, Altha Della.	*Diamond Lake.*
Smith, Jessie Lee.	*Homestead.*
Squires, George Burt.	*Manistee.*
Van Der Veen, Marion Christina.	*Grand Haven.*
Weber, Anna.	*Wolverine.*
Webster, Jessie.	*Logansport, Ind.*

SUMMARY OF STUDENTS.

COURSES.

COLLEGE—		
Classical Course	50	
Scientific Course	37	
Literary Course	32	
		— 119
PREPARATORY—		
Classical Course	54	
Scientific Course	14	
Literary Course	37	
		— 105
Normal and Elective	53	
Conservatory of Music	57	
Art	39	
		— 149
		373
Deduct for names inserted twice		96
Total		277

RESIDENCE.

Colorado	1	Maryland	1
Connecticut	1	Michigan	220
Dakota	4	Minnesota	4
Georgia	1	Missouri	1
Iowa	3	Montana	1
Illinois	13	New York	6
Indiana	2	Ontario	2
India	1	Pennsylvania	1
Japan	3	Utah	2
Kentucky	1	Vermont	1
Massachusetts	3	Wisconsin	2
Washington Territory	3		

COURSES OF STUDY.

COLLEGE.

CLASSICAL COURSE.

FRESHMAN YEAR.

First Term.

Latin:	Livy. Studies in the Military and Political Antiquities of Rome.
Greek:	Homer — The Odyssey. Lectures on the Homeric Poems. Greek Prose Composition.
Mathematics:	Algebra completed.
Oratory:*	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

Second Term.

Latin:	Horace — Odes. Catullus — Selections. Lectures on Roman Literature.
Greek:	Selections from Herodotus and Thucydides. Lectures on Greek History. Greek Testament.
Mathematics:	Geometry completed.
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

Third Term.

Greek:	Plato — The Apology and Crito. Greek Testament.
Nat. Science:	Botany — Phænogams, with Laboratory work.
Mathematics:	Trigonometry — Plane and Spherical.
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

* Lessons in the Bible (see p. 45) or Greek Testament, and Oratory, weekly throughout the course.

SOPHOMORE YEAR.

First Term.

Latin (3 h.):	Terence — Andria. Exercises in Latin Conversation.
Greek (2 h.):	Xenophon — Memorabilia.
English:	*Rhetoric.*†
Mathematics:	*Analytical Geometry.*
French:	*Grammar. Chardenal's First French Course.*
German:	*Grammar. Stern's Studien und Plaudereien, First Series.*
Nat. Science:	*Inorganic Chemistry.*
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

Second Term.

Latin:	Tacitus — Agricola. Pliny — Select Letters. Lectures on Philology.
English:	History of English Literature.
Nat. Science:	*Inorganic Chemistry. Qualitative Analysis.*
French:	*Grammar. Sauveur's Causeries. Chardenal's French Exercises.*
German:	*Grammar. Stern's Studien und Plaudereien, Second Series.*
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

Third Term.

Latin:	Juvenal — Select Satires. Studies in the Institutions and History of the Roman Empire.
Greek:	Æschylus — Prometheus. Lectures on the Greek Drama.
French:	*Chardenal continued. Knapp's Modern French Prose.*
German:	*Classics.*
Mathematics:	*Surveying and Field Work.*
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

JUNIOR YEAR.

First Term.

Latin (2 h.):	Horace — Epistles and Select Satires.
Greek (3 h.):	Sophocles.
German:	*Nathan der Weise — Lessing.*
French:	*Picciola.*

† The subjects printed in italics are elective.

ENGLISH: *Study of English Classics — Chaucer, Spenser, Shakespeare, Milton, with Lectures.*
HISTORY: *Ancient and Mediæval History.*
PHYSICS: *Mechanics and Hydrostatics.*
ORATORY: Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

SECOND TERM.

GREEK: Demosthenes — De Corona. Lectures on the Greek Orators and Oratory.
METAPHYSICS: *Logic.*
GERMAN: *Herman und Dorothea — Goethe.*
FRENCH: *La Triade Française.*
PHYSICS: *Pneumatics, Acoustics, Light, Heat, and Electricity.*
HISTORY: *History of England.*
NAT. SCIENCE: *Human Anatomy and Physiology, and Hygiene.*
ORATORY: Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

THIRD TERM.

LATIN: Cicero — De Natura Deorum. Lectures on Roman Religion and Mythology.
GERMAN: *Faust — Goethe.*
FRENCH: *L'Allemagne — De Staël.*
PHYSICS: *Astronomy.*
HISTORY: *History of France and Germany.*
ORATORY: Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

SENIOR YEAR.

FIRST TERM.

METAPHYSICS: Elements of Intellectual Science.
ENGLISH: *Study of Later English Authors, with Lectures.*
GREEK: *Sophocles — Œdipus Tyrannus. Plato — Phædo. Lectures on Greek Philosophy.*
NAT. SCIENCE: *Geology.*
CIVIL POLITY: *Lieber on Civil Liberty.*
ORATORY: Lectures and Exercises in Elocution and Oratory.

SECOND TERM.

METAPHYSICS: Elements of Intellectual Science (half term).
CIVIL POLITY: Political Economy.

HISTORY: *Constitutional History of the United States.*
NAT. SCIENCE: *Advanced Work in any of the Sciences.*
HEBREW: *Davidson's Grammar (half term).*
ORATORY: Lectures and Exercises in Elocution and Oratory.

THIRD TERM.

ETHICS: Moral Philosophy.
HEBREW: OR Davidson's Grammar continued. Selections from Genesis.
CHRISTIANITY: Evidences of Christianity, with Lectures.
ART: *Outline History, with Lectures on the Principles and Philosophy of Art.*
LATIN: *Lucretius. Lectures on Roman Schools of Philosophy.*
PEDAGOGICS: *Lectures — Development of the Human Faculties. Organization. Grading, and Management of Schools. History of Education.*
ORATORY: A Thesis for Graduation.

Candidates for admission to the Freshman class who have pursued their preparatory studies elsewhere are examined in the following books and subjects, or their equivalents, or must show satisfactory certificates for the same (see p. 39):

Latin Grammar, including Prosody.
Cæsar, two books.
Cicero, seven orations.
Vergil, three Bucolics and six books of the Æneid.
Jones's Latin Prose Composition, or equivalent.
Smith's Smaller History of Greece, or equivalent.
Leighton's History of Rome through the Republic, or equivalent.
Greek Grammar, including Prosody.
Xenophon, Anabasis, three books.
Jones's Greek Prose Composition, or equivalent.
* Homer, Iliad, two books.
Higher Arithmetic, including the Metric System.
Algebra, through Quadratic Equations.
Plane Geometry.
English Grammar and Geography.
Civil Government and United States History.

All Candidates for advanced standing in this and the following courses are examined, in addition to the preparatory studies, in those already pursued by the class which they propose to enter.

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* In place of the Homer, the last six books of Vergil's Æneid or 2,000 lines of Ovid will be accepted.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

First Term.

History (3 h.): Roman History and Geography.
Latin: Cicero. Exercises in Writing.
Mathematics: Algebra completed.
English:* Essays, Discussions, and Declamations. Drill in Elocution.

Second Term.

History (3 h.): Greek History and Geography.
Latin: Cicero. Exercises in Composition.
Mathematics: Geometry completed.
English: Essays, Discussions, and Declamations. Drill in Elocution.

Third Term.

Latin: Cicero. Exercises in Composition.
Nat. Science: Botany — Phænogams, with Laboratory work.
Mathematics: Trigonometry — Plane and Spherical.
English: Essays, Discussions, and Declamations. Drill in Elocution.

SOPHOMORE YEAR.

First Term.

English: Rhetoric.
Nat. Science: Inorganic Chemistry.
Mathematics: *Analytical Geometry.*†
French: *Grammar. Chardenal's First French Course.*
German: *Grammar. Stern's Studien und Plaudereien, First Series.*
English: Essays, Discussions, and Declamations. Drill in Elocution.

* Lessons in the Bible (see p. 45), and English or Oratory, weekly, throughout the course.
† The subjects printed in italics are elective.

Second Term.

NAT. SCIENCE: Inorganic Chemistry. Qualitative Analysis. Zoology.
DRAWING (2h.): *Mechanical Drawing.*
FRENCH: *Grammar. Sauveur's Causeries. Chardenal's French Exercises.*
GERMAN: *Grammar. Stern's Studien und Plaudereien, Second Series.*
ENGLISH: Essays, Discussions, Declamations, and Orations. Drill in Elocution.

Third Term.

MATHEMATICS: *Surveying and Field Work.*
NAT. SCIENCE: *Organic Chemistry. Qualitative Analysis, with a Course in the Determination of Minerals.*
NAT. SCIENCE: *Zoology.— Advanced Work.*
FRENCH: *Chardenal continued. Knapp's Modern French Prose.*
GERMAN: *Classics.*
ENGLISH: Essays, Discussions, Declamations, and Orations. Drill in Elocution.

JUNIOR YEAR.

First Term.

PHYSICS: Mechanics and Hydrostatics.
NAT. SCIENCE: Botany — Physiological and Cryptogamic.
ENGLISH: *Study of English Classics — Chaucer, Spenser, Shakespeare, Milton, with Lectures.*
GERMAN: *Nathan der Weise — Lessing.*
FRENCH: *Picciola.*
HISTORY: *Ancient and Mediæval History.*
ORATORY: Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

Second Term.

PHYSICS: Pneumatics, Acoustics, Light, Heat, and Electricity.
NAT. SCIENCE: Human Anatomy and Physiology, and Hygiene.
METAPHYSICS: *Logic.*
GERMAN: *Herman und Dorothea — Goethe.*
FRENCH: *La Triade Française.*
HISTORY: *History of England.*
ORATORY: Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

THIRD TERM.

PHYSICS: Astronomy.
GERMAN: *Faust — Goethe.*
FRENCH: *L'Allemagne — De Staël.*
HISTORY: *History of France and Germany.*
ORATORY: Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

SENIOR YEAR.

FIRST TERM.

METAPHYSICS: Elements of Intellectual Science.
NAT. SCIENCE: Geology.
CIVIL POLITY: *Lieber on Civil Liberty.*
ENGLISH: *Study of Later English Authors, with Lectures.*
ORATORY: Lectures and Exercises in Elocution and Oratory.

SECOND TERM.

METAPHYSICS: Elements of Intellectual Science (half term).
NAT. SCIENCE: *Advanced Work in any of the Sciences.*
CIVIL POLITY: *Political Economy.*
HISTORY: *Constitutional History of the United States.*
ORATORY: Lectures and Exercises in Elocution and Oratory.

THIRD TERM.

ETHICS: Moral Philosophy.
CHRISTIANITY: Evidences of Christianity, with Lectures.
ART: *Outline History, with Lectures on the Principles and Philosophy of Art.*
PEDAGOGICS: *Lectures — Development of the Human Faculties. Organization, Grading, and Management of Schools. History of Education.*
ORATORY: A Thesis for Graduation.

Candidates for admission to this course must sustain a satisfactory examination in the subjects outlined in the Scientific and Literary Courses, Preparatory Department (see page 33), or must show satisfactory certificates for the same (see page 39).

LITERARY COURSE.

FRESHMAN YEAR.

First Term.

History (3 h.): Roman History and Geography.
Latin: Cicero. Exercises in Writing.
Mathematics: Algebra completed.
English:* Essays, Discussions, and Declamations. Drill in Elocution.

Second Term.

History (3 h.): Greek History and Geography.
Latin: Cicero. Exercises in Composition.
Mathematics: Geometry completed.
English: Essays, Discussions, and Declamations. Drill in Elocution.

Third Term.

Latin: Cicero. Exercises in Composition.
Nat. Science: Botany — Phænogams, with Laboratory work.
Mathematics: Trigonometry — Plane and Spherical.
English: Essays, Discussions, and Declamations. Drill in Elocution.

SOPHOMORE YEAR.

First Term.

English: Rhetoric.
Latin: Vergil. Reading at sight. Composition.
French: *Grammar. Chardenal's First French Course.*†
German: *Grammar. Stern's Studien und Plaudereien, First Series.*
Mathematics: *Analytical Geometry.*
Nat. Science: *Inorganic Chemistry.*
English: Essays, Discussions, and Declamations. Drill in Elocution.

* Lessons in the Bible (see p. 45), and English or Oratory, weekly, throughout the course.
† The subjects printed in italics are elective.

Second Term.

English:	History of English Literature.
Latin:	Vergil. Reading at sight. Composition (Poetry into Prose).
French:	*Grammar. Sauveur's Causeries. Chardenal's French Exercises.*
German:	*Grammar. Stern's Studien und Plaudereien, Second Series.*
Nat. Science:	*Inorganic Chemistry. Qualitative Analysis.*
English:	Essays, Discussions, Declamations, and Orations. Drill in Elocution.

Third Term.

Latin:	Vergil. Reading at sight. Reviews.
French:	*Chardenal continued, Knapp's Modern French Prose.*
German:	*Classics.*
Nat. Science:	*Zoology — Advanced Work.*
English:	Essays, Discussions, Declamations, and Orations. Drill in Elocution.

JUNIOR YEAR.

First Term.

German:	*Nathan der Weise — Lessing.*
French:	*Picciola.*
Physics:	*Mechanics and Hydrostatics.*
Latin:	*Livy. Studies in Military and Political Antiquities of Rome.*
English:	*Study of English Classics — Chaucer, Spenser, Shakespeare, Milton, with Lectures.*
History:	*Ancient and Mediæval History.*
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

Second Term.

German:	*Herman und Dorothea — Goethe.*
French:	*La Triade Française.*
Metaphysics:	*Logic.*
Physics:	*Pneumatics, Acoustics, Light, Heat, and Electricity.*
Latin:	*Horace — Odes. Catullus — Selections. Lectures on Roman Literature.*
Nat. Science:	*Human Anatomy and Physiology, and Hygiene.*
History:	*History of England.*
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

Third Term.

German:	*Faust — Goethe.*
French:	*L'Allemagne — De Staël.*
Physics:	*Astronomy.*
Latin:	*Juvenal — Select Satires. Studies in the Institutions and History of the Roman Empire.*
History:	*History of France and Germany.*
Oratory:	Lectures on Composition and Style. Essays, Discussions, Orations, and Elocution.

SENIOR YEAR.

First Term.

Metaphysics:	Elements of Intellectual Science.
Nat. Science:	*Geology.*
Civil Polity:	*Lieber on Civil Liberty.*
English:	*Study of Later English Authors, with Lectures.*
Oratory:	Lectures and Exercises in Elocution and Oratory.

Second Term.

Metaphysics:	Elements of Intellectual Science (half term).
Civil Polity:	Political Economy.
Nat. Science:	*Advanced Work in any of the Sciences.*
History:	*Constitutional History of the United States.*
Oratory:	Lectures and Exercises in Elocution and Oratory.

Third Term.

Ethics:	Moral Philosophy.
Christianity:	Evidences of Christianity, with Lectures.
Art:	*Outline History, with Lectures on the Principles and Philosophy of Art.*
Latin:	*Lucretius. Lectures on Roman Schools of Philosophy.*
Pedagogics:	*Lectures — Development of the Human Faculties. Organization, Grading, and Management of Schools. History of Education.*
Oratory:	A Thesis for Graduation.

Candidates for admission to this department must sustain a satisfactory examination in the subjects outlined in the Scientific and Literary Courses, Preparatory Department (see p. 35), or must show satisfactory certificates for the same (see p. 41).

COURSES OF STUDY.

PREPARATORY DEPARTMENT.

CLASSICAL COURSE.

In order to pursue profitably the studies of the Junior Year, students should be well grounded in Modern Geography, the elements of English Grammar, and Arithmetic through Decimal Fractions. A much greater proficiency in English studies is found to be of great advantage.

The completion of the Course of Study prepares the student for any college. It is of the greatest advantage that the student enter the department at the beginning of the course. Emphasis is laid on the requirements in Latin Grammar and Composition, and Greek Grammar and Composition; past experience shows that the candidate is liable to overestimate his attainments in these subjects. General information must not be regarded as an equivalent for technical scholarship; nor mere translation for systematic drill in the forms and usages of language.

Examinations, conducted in writing, are held in each study once, at least, in each term; and near the close of the year with reference to promotion and graduation. Promotion and graduation are secured only by those who give satisfactory evidence of the requisite proficiency.

JUNIOR YEAR.

First Term.

English:	Grammar and Analysis.
Latin:	Grammar and Lessons.
Mathematics:	Arithmetic.
English: *	Spelling, Punctuation, Dictation, and Declamations.

* Lessons in the Bible (see p. 47), and English, weekly, throughout the course.

Second Term.

English: Grammar and Analysis completed.
Latin: Grammar and Lessons. Selections from Cæsar. Exercises in Writing.
Mathematics: Arithmetic completed, including the Metric System.
English: Spelling, Development of Simple Themes, and Declamations.

Third Term.

History: History and Geography of the United States.
Latin: Cæsar. Exercises in Writing.
Government: Civil Government of the United States, with special reference to Michigan.
English: Spelling, Essays, and Declamations.

MIDDLE YEAR.

First Term.

Latin: Cicero — Selections. Exercises in Writing. Reading at sight.
Greek: Grammar and Lessons.
Mathematics: Algebra.
English: Essays, Written Discussions, and Declamations. Drill in Elocution.

Second Term.

Latin: Cicero. Exercises in Composition. Reading at sight.
Greek: Grammar and Lessons.
Mathematics: Algebra through Quadratic Equations.
English: Essays, Discussions, and Declamations. Drill in Elocution.

Third Term.

Latin: Cicero. Exercises in Composition. Reading at sight.
Greek: Grammar and Lessons. Xenophon — Coy's First Reader, forty pages.
Mathematics: Geometry (Plane).
English: Essays, Discussions, and Declamations. Drill in Elocution.

SENIOR YEAR.

First Term.

Latin: Vergil. Exercises in Composition. Reading at sight.
Greek: Review of the Lessons. Xenophon — Coy's First Reader completed. Anabasis, Books I, II. Reading at sight. Composition.
History (3 h.): Roman History and Geography.
English: Essays, Discussions, and Declamations. Drill in Elocution.

Second Term.

Latin:	Vergil. Composition (Poetry into Prose). Reading at sight.
Greek:	Xenophon — Anabasis, Books III, IV. Herodotus — Selections. Reading at sight. Composition.
History (3 h.):	Greek History and Geography.
English:	Essays, Discussions, Declamations, and Orations. Drill in Elocution.

Third Term.

Latin:	Vergil. Reading at sight. Reviews.
Greek:	Homer — Iliad, two books. Selections from Attic Prose. Reading at sight. Reviews.
English:	A Thesis for Graduation.

SCIENTIFIC AND LITERARY COURSE.

JUNIOR YEAR.

First Term.

English:	Grammar and Analysis. Penmanship.
Mathematics:	Arithmetic.
Geography:	Political Geography.
English: *	Spelling, Punctuation, Dictation, and Declamations.

Second Term.

English:	Grammar and Analysis completed.
Mathematics:	Arithmetic completed, including the Metric System, and Book-keeping.
English:	Spelling, Development of Simple Themes, and Declamations.

Third Term.

History:	History and Geography of the United States.
Government:	Civil Government of the United States, with special reference to Michigan.
Drawing:	Free-Hand and Geometrical Drawing.
English:	Spelling, Essays, and Declamations.

* Lessons in the Bible (see p. 47), and English, weekly, throughout the course.

SENIOR YEAR.

First Term.

LATIN: Grammar and Lessons.
MATHEMATICS: Algebra.
NAT. SCIENCE: Physical Geography.
ENGLISH: Essays, Written Discussions, and Declamations. Drill in Elocution.

Second Term.

LATIN: Grammar and Lessons. Selections from Cæsar. Exercises in Writing.
MATHEMATICS: Algebra through Quadratic Equations.
PHYSICS: Natural Philosophy (Elementary).
ENGLISH: Essays, Discussions, and Declamations. Drill in Elocution.

Third Term.

LATIN: Cæsar. Exercises in Writing.
MATHEMATICS: Geometry (Plane).
NAT. SCIENCE: Physiology and Hygiene (Elementary).
ENGLISH: Essays, Discussions, and Declamations. Drill in Elocution.

All candidates for advanced standing in these courses are examined in studies already pursued by the class they propose to enter.

ENGLISH COURSE.

The course of instruction in this Department is designed to impart a thorough knowledge of the common and higher branches of an English education. Students are prepared for the best Scientific Schools, by substituting Latin or French, as required, for equivalent studies. Students who honorably complete the first three years may receive a certificate for presentation to Scientific Schools. The preparation required for admission is indicated by the "Course of Study" following. The studies of the third and fourth years are not pursued as elementary studies.

The College is provided with apparatus for illustrating the principles of Natural Philosophy and Astronomy, and instruction is given in its use. It has also a valuable set of instruments for Practical Surveying and Civil Engineering. The Laboratory is fitted with desks and apparatus for practical work by the students, both in General Chemistry and in Chemical Analysis.

First Year.

First Term: English Grammar. Arithmetic. Geography. Penmanship. * English — Spelling, Punctuation, Dictation, and Declamations.

Second Term: English Grammar and Analysis. Arithmetic. Book-keeping. English — Spelling, Development of Simple Themes, and Declamations.

Third Term: History of the United States. Civil Government. Drawing. English — Spelling, Essays, and Declamations.

Second Year.

First Term: Physical Geography. Rhetoric. Algebra. English — Essays, Written Discussions, Declamations, and Drill in Elocution.

Second Term: Natural Philosophy. Zoology. Algebra. Vocal Music. English — Essays, Discussions, Declamations, and Drill in Elocution.

Third Term: Geometry. Physiology. Botany. English — Essays, Discussions, Declamations, and Drill in Elocution.

Third Year.

First Term: Algebra. Botany. Chemistry. English — Essays, Discussions, Declamations, and Drill in Elocution.

Second Term: Geometry. English Literature. † *Chemistry. Anatomy and Physiology.* English — Essays, Discussions, Declamations, Orations, and Drill in Elocution.

Third Term: Logic. *Trigonometry. Chemistry. Advanced Methods.* English — Essays, Discussions, Declamations, Orations, and Drill in Elocution.

Fourth Year.

First Term: *Analytical Geometry. History. Geology. Mental Philosophy. French. German.* Oratory — Lectures on Composition and Style, Essays, Discussions, Orations, and Elocution.

Second Term: *History. Geology. Mental Philosophy. Political Economy. French. German.* Oratory — Lectures on Composition and Style, Essays, Discussions, Orations, and Elocution.

Third Term: *Astronomy. History. Art. Surveying. French. German.* Oratory — Essays, Discussions, Declamations, and Elocution.

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* Lessons in the Bible (see p. 47), and English or Oratory, weekly, throughout the course.

† The subjects printed in italics are elective.

NORMAL COURSES.

ENGLISH COURSE.

First Year.

First Term: English Grammar. Arithmetic. Geography. Penmanship. Methods — Elementary Sounds, Primary Reading, and Language Lessons. *English — Spelling, Punctuation, Dictation, and Declamations.

Second Term: English Grammar and Analysis. Arithmetic. Book-keeping. English — Spelling, Development of Simple Themes, and Declamations.

Third Term: History of the United States. Civil Government. Drawing. English — Spelling, Essays, and Declamations.

Second Year.

First Term: Algebra. Physical Geography. Rhetoric. Methods — Class Work. English — Essays, Written Discussions, Declamations, and Drill in Elocution.

Second Term: Algebra. Natural Philosophy. Zoology. Vocal Music. English — Essays, Discussions, Declamations, and Drill in Elocution.

Third Term: Geometry. Physiology. Botany. English — Essays, Discussions, Declamations, and Drill in Elocution.

Third Year.

First Term: Algebra. Methods — School Organization, Grading, and Management. † *Chemistry. German. Latin.* English — Essays, Discussions, Declamations, and Drill in Elocution.

Second Term: *Geometry. Chemistry. English Literature. German. Latin.* English — Essays, Discussions, Declamations, and Drill in Elocution.

Third Term: *Logic. German. Latin. Chemistry.* Methods — Development of the Human Faculties; Organization, Grading, and Management of Schools, and History of Education. English — Essays, Discussions, Declamations, and Drill in Elocution.

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* Lessons in the Bible (see p. 47), and English, weekly, throughout the course.

† The subjects printed in italics are elective.

LANGUAGE COURSE.

First Year.

First Term: English Grammar. Arithmetic. Geography. Penmanship. Methods — Elementary Sounds, Primary Reading, and Language Lessons. * English — Spelling, Punctuation, Dictation, and Declamations.

Second Term: English Grammar and Analysis. Arithmetic. Book-keeping. English — Spelling, Development of Simple Themes, and Declamations.

Third Term: History of the United States. Civil Government. Drawing. English — Spelling, Essays, and Declamations.

Second Year.

First Term: Algebra. Latin. Methods — Class Work. English — Essays, Written Discussions, Declamations, and Drill in Elocution.

Second Term: Algebra. Latin. Vocal Music. English — Essays, Discussions, Declamations, and Drill in Elocution.

Third Term: Geometry. Physiology. Latin. English — Essays, Discussions, Declamations, and Drill in Elocution.

Third Year.

First Term: Algebra. Methods — School Organization, Grading, and Management. † *Latin. French. Greek. German.* English — Essays, Discussions, Declamations, and Drill in Elocution.

Second Term: Geometry. *Latin. French. Greek. German.* English — Essays, Discussions, Declamations, Orations, and Drill in Elocution.

Third Term: Botany. *Latin. French. Greek. German.* English — Essays, Discussions, Declamations, Orations, and Drill in Elocution.

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* Lessons in the Bible (see p. 47), and English or Oratory, weekly, throughout the course.

† The subjects printed in italics are elective.

Fourth Year.

First Term: *Latin. Greek. Roman History. Geology. Rhetoric. Mental Philosophy.* Oratory — Lectures on Composition and Style, Essays, Discussions, Orations, and Elocution.

Second Term: *Latin. Greek. Greek History. Chemistry. English Literature. Mental Philosophy.* Oratory — Lectures on Composition and Style, Essays, Discussions, Orations, and Elocution.

Third Term: *Latin. Greek. Art. Chemistry. Moral Philosophy.* Methods — Development of the Human Faculties; Organization, Grading, and Management of Schools, and History of Education. Oratory — Lectures on Composition and Style, Essays, Discussions, Orations, and Elocution.

The professional instruction in Reading and Elocution, and the reviews in the common branches, will be conducted by the Principal of the Normal Department. The advanced studies will be pursued under the instruction of the College Professors in their respective departments.

A class will be organized in the Fall and Spring terms for the benefit of those about to teach. It will last half the term.

Those who complete any of the full courses will receive a Normal Certificate or Diploma.

COLLEGE DI

CLASSICAL COURSE. SCIEN

Hours of Recitation.

		8	9	10	11	2	3	8	9
Senior Year.	Fall Term . .	*Geology.**		*Eng. Lit.*	Metaphys.		*Civ. Polity.*	Geology.	
	Winter Term.	*Greek.*		*History.*	Metaphys.	*Scientific Elective.*	Pol. Econ.		
	Spring Term .	Metaphys.	*Latin.*	*History.*	Hebrew or Evidenc's.	*Art. Pedagogy.*		Metaphys.	
Junior Year.	Fall Term . .		*German.*	*French. History. Eng. Lit.*	Greek, 3 h. Latin, 2 h.	*Physics.*		Botany.	*German*
	Winter Term.	Greek.	*German.*	*French. History.*	*Logic.*	*Physics.*	*Anatomy.*		*German*
	Spring Term .		*German.*	*French. History.*		*Astron-omy.*	Latin.		*German*
Sophomore Year.	Fall Term . .	*Rhetoric.*	*Math. German.*	*French.*	*Chem.*	Greek, 2 h. Latin, 3 h.		*Rhetoric.*	*Math. German*
	Winter Term.	Eng. Lit.	*German.*	*French.*	*Chem.*		Latin.		*German*
	Spring Term .	Latin.	*German.*	*French.*	*Math.*	Greek.		*Zoology.*	*German*
Freshman Year.	Fall Term . .	Greek.			Latin.		Math.		
	Winter Term.	Math.			Latin.		Greek.	Math.	
	Spring Term .	Math.			Greek.		Botany.	Math.	

PREPARATORY

Senior Year.	Fall Term . .		Greek.		History.	Latin.		Physical Geogra'y.	Latin.
	Winter Term.		Greek.		History.	Latin.		Nat. Phil.	Latin.
	Spring Term .		Greek.			Latin.		Physio'gy.	Latin.
Middle Year.	Fall Term . .	Greek.		Latin.			Math.		
	Winter Term.	Greek.		Latin.			Math.		
	Spring Term .	Greek.		Latin.			Math.		
Junior Year.	Fall Term . .		Latin.	Arithme'c, B.	Arithme'c, A.	Gram., A.	Gram., B.		Geogra'y.
	Winter Term.		Latin.	Arithme'c, B	Arithme'c, A.	Gram., A.	Gram., B.		Book-keeping.
	Spring Term .		Latin.		History.		Civ. Gov't.		Drawing.

Note.—The Normal and English Courses conform to this schedule of

EPARTMENT.

NTIFIC COURSE.

Hours of Recitation.									
10	11	2	3	8	9	10	11	2	3
Eng. Lit.	Metaphys.		*Civ. Polity.*	*Geology.*		*Eng. Lit.*	Metaphys.		*Civ. Polity.*
History.	Metaphys.	*Scientific Elective.*	*Pol. Econ*			*History.*	Metaphys.	*Scientific Elective.*	Pol. Econ.
History.	Evidenc's.	*Art. Pedagogy.*		Metaphys.		*History.*	Evidenc's.	*Art. Pedagogy.*	
French. History. Eng. Lit.		Physics.			*German.*	*French. History. Eng. Lit.*		*Physics.*	
French. History.	*Logic.*	Physics.	Anatomy.		*German.*	*French. History.*	*Logic. Latin.*	*Physics.*	*Anatomy.*
French. History.		Astron-omy.			*German.*	*French. History.*		*Latin. Astron-omy.*	
French.	*Chem.*			Rhetoric.	*Math. German.*	*French.*	*Chem.*	Latin.	
French.	*Chem.*	*Drawing.*	Zoology.	Eng. Lit.	*German*	*French.*	*Chem.*	Latin.	*Zoology.*
French.	*Math.*		Chem.	*Zoology.*	*German.*	*French*		Latin.	
Latin.	History.		Math.			Latin.	History.		Math.
Latin.	History.			Math.		Latin.	History.		
Latin.			Botany.	Math.		Latin.			Botany.

LITERARY COURSE.

DEPARTMENT.

			Math.	Physical Geogra'y.	Latin.				Math.
			Math.	Nat. Phil.	Latin.				Math.
			Math.	Physio'gy.	Latin.				Math.
Arithme'c, B.	Arithme'c, A.	Gram., A.	Gram., B.		Geogra'y.	Arithme'c, B.	Arithme'c, A.	Gram., A.	Gram., B.
Arithme'c, B.	Arithme'c, A.	Gram., A.	Gram., B.		Book-keeping.	Arithme'c, B.	Arithme'c, A.	Gram., A.	Gram., B.
	History.		Civ. Gov't.		Drawing		History.		Civ. Gov't.

hours

*The subjects printed in italics are elective.

GENERAL INFORMATION.

Membership and Dismission.

Applicants for admission to any department of the College must present satisfactory testimonials of good character, and, if from other institutions of learning, certificates of honorable dismission.

Students will be amenable to the regulations of the College from the time of their arrival.

Every student is entitled to an honorable dismission whenever it is demanded, provided no arrearages stand charged to him on the Treasurer's books, and no delinquency appears on the records of the Faculty.

When a student's influence is found to be bad, the Faculty may separate him from the College without making formal charges.

Preliminary Arrangements.

On reaching town for the first time young men entering the Classical, Literary, or Scientific Department may obtain any needed information from President H. Q. Butterfield; young men in the Preparatory Department, Normal, or Elective work, from Principal Hamilton King; and young ladies in any department, from the Principal of the Ladies' Department, Mrs. Aurelia Burrage. Correspondence may be addressed to any of the above named persons, or to George W. Keyes, Secretary of the College.

Entrance Examinations.

Candidates for admission to any course are examined on the first Thursday of each term, at which time it is especially desirable that all should be present.

Candidates for advanced standing shall be examined in the subjects studied by the class to which admission is desired.

Candidates for admission to any of the College classes, who are deficient in three of the prescribed studies, may be received conditionally, provided such conditions are removed before the end of the year.

Certificates from Other Schools.

By special arrangement, certificates for any or all preparatory studies are accepted from several high schools of the State of whose thoroughness the Faculty have assured themselves. Students from schools on the university lis will be admitted without examinations.

Satisfactory certificates from any schools of good standing are accepted for the following studies:

Arithmetic, Geography, Civil Government, United States History, Grammar, and Elementary Philosophy, Physiology, and Physical Geography.

Rules for Classifying Students in this Catalogue.

1. Students may be admitted to the Freshman class, conditioned on three terms' work in any subject or subjects.

2. All such conditions must be removed before the student can be advanced to a higher class in College.

3. After the Freshman year in College the character of the *majority* of the studies pursued during the year determines the class in which the student shall be catalogued.

Scholarship and Studies.

The daily recitations of each student in every study are carefully noted, and the average is recorded for permanent reference.

If a student does not exhibit a satisfactory degree of proficiency in any study, notice shall be given to his parent or guardian and to the student himself. If he does not then make the required improvement, he may be remanded to a lower class, or suspended.

At the close of each term the general average of the scholarship of each student, as well as the statement of his attendance on prescribed duties, is sent to his parent or guardian.

Examinations in all the studies pursued are held at the close of each term. At the close of the College year all the classes are examined in the presence of committees of gentlemen appointed annually by the Congregational Association, and by the State Superintendent of Public Instruction. These examinations are always public.

All students are earnestly recommended to enter at once on the systematic prosecution of some one of the courses of study prescribed in this catalogue; they may however under the direction of the Faculty select such studies as they prefer.

Terms and Vacations.

The College Year is divided into three terms.

Commencement occurs on the third Thursday in June.

Vacation, twelve weeks.

The First Term begins Thursday, twelve weeks from Commencement, and continues fourteen weeks.

Vacation for the Holidays.

The Second Term begins on the first Thursday of January, and continues twelve weeks.

Vacation, one week.

The Third Term begins on the first Thursday of April, and continues till Commencement.

Honors and Prizes.

The honors of the College Class of 1888 were awarded as follows:

ELWELL OWEN MEAD, Valedictory Oration.
CHARLES MERRILL HIBBARD, Salutatory Oration.
ANNETTE RICHARDS, Literary Dissertation.
IDA ARCHAMBEAULT BLACK, Literary Dissertation.

The honors of the Preparatory Class were awarded as follows:

RICHARD BOX VAN DER VEEN, Valedictory Oration.
HERMAN FINCH, Salutatory Oration.

By the generous endowment of a Rhetorical Prize Fund by the late Samuel F. Drury, Esq., of Olivet, $50 is yearly distributed in prizes for excellence in Composition and Oratory, as follows:

Twenty-five dollars at the Prize Exhibition of Students of the College Courses, to be awarded in two equal prizes.

These prizes for 1888 were awarded as follows:

First Prize for thought and style, to GEORGE CHAMBERS, L'Anse.
First Prize for delivery, to GEORGE CHAMBERS, L'Anse.

Twenty-five dollars at the Prize Exhibition of Students of the Preparatory Courses. These prizes for 1888 were awarded —

For excellence in Declamation:

First Prize to CARL HYDE PRATT, Kewanee, Ill.
Second Prize to CARL WILSON, West Bay City.

For excellence in Composition:

First Prize to MARY REYNOLDS WATERMAN, Kalamazoo.
Second Prize to WINIFRED MILTON HOLIDAY, Olivet.

John H. Hewitt Scholarship Prize.

Rev. John H. Hewitt, a professor in Williams College, and formerly a professor in this College, has given $1,000 to establish a prize in memory of his son, John Downing Hewitt. It is awarded, at the close of the second year in College, to that student in the Classical Course who has ranked highest in the regular studies of the Freshman and Sophomore years.

Degrees and Diplomas.

The degree of Bachelor of Arts is conferred upon the graduates from the Classical Course, that of Bachelor of Science upon the graduates from the Scientific Course, and that of Bachelor of Letters upon the graduates from the Literary Course.

The Masters' Degrees are conferred upon Bachelors of three or more years' standing who have been engaged in literary or scientific pursuits, and have sustained a good moral character.

Certificates are given to the graduates from the Normal Department.

The Museum of Natural History.

The collections of the College have lately been given new and spacious apartments in Mather Hall. Besides a more general zoological collection, there is on exhibition, due chiefly to the generosity of Rev. Dr. Wm. B. Brown, a collection of 30,000 minerals, 10,000 shells, and several hundred paleontological specimens. The department of Geology is further supplied with a very complete series of "Ward's Reproductions," the gift of Wm. B. Palmer.

The Museum has been greatly enlarged during the past year, and now contains one of the most complete synoptic collections that is to be found in the West. All museum material is for the use of the students, and is for *work* rather than for mere exhibition.

Biology and Geology.

Special attention has recently been given to the department of Biology. The Laboratory is in direct communication with the Museum, and is supplied with all the necessary apparatus for the demonstration of the more important phenomena of life. As an introduction, there is prosecuted a thorough course in the general structure and morphology of the flowering plants, the students being supplied with material and with dissecting microscopes. Practical work is done in the line of preparing and classifying the more common plants, and attention is given to the study of *Vegetable Physiology*.

The first term in ZOOLOGY is spent in a general survey of the subject. Daily use is made of our large collections, and special attention is given to comparative anatomy. The *advanced course*, of the second (spring) term, is especially planned for those who intend to teach, and also for those who are preparing themselves for the study of medicine. It is a laboratory course, students being supplied with fresh and prepared material, and much time is spent in the careful dissection of type animals. The latter part of the term is spent in microscopical study, and the methods of microscopical research are taught and followed. The Laboratory is supplied with a very complete outfit of compound microscopes, and the past year we have imported some of the finest glasses made. No pains are spared to give special students extra facilities for Biological work, and already the higher institutions of the East have those who have wished to still further pursue their work.

The advanced class in Botany is the correlative of the advanced class in Zoology. Laboratory methods are pursued from beginning to end. Types are carefully studied both with the simple and with the compound microscope. Instruction is given in drawing from the microscope, and many permanent preparations are made. Lower plants are studied and considerable field work is carried on.

For the teaching of Geology the Museum presents a very complete series of fossils and reproductions. The collection of minerals is rich. Photographs, Models, and Field-work make the course practical.

Meteorology.

The College has been incorporated as the seat of a *Signal Service Station.* Regular observations are taken, and such students as are interested have ample opportunity to do special work in this practical science.

Chemistry.

This department occupies well-lighted, convenient, and well-furnished rooms, for lecture and laboratory purposes, in Mather Hall.

The Laboratory, one of the best in the West, is furnished with tables for twenty-four students, and supplied with water, gas, chemicals, fine balances, and other apparatus for work in general and analytical chemistry.

The course begins with the Fall term of the Sophomore year, and continues one year. General Chemistry is first considered, and studied by aid of text-book, lectures, and laboratory practice.

The laboratory practice consists of a prescribed course of experimental work, following the same line as that of the lecture-room work, and designed to aid in illustrating and enforcing the leading principles of the science. The students make careful notes, at the time, of what they do, see, and learn, and report the same in writing.

The course in analysis begins with the Winter term and continues through the remainder of the year.

Ten hours per week are regularly required for lecture-room and laboratory work. Extra time, if desired, may be had by special arrangement.

Students, or other persons, who are prepared, and who may wish to do advanced work in analysis, qualitative, quantitative or organic, may make special arrangements with the professor for this purpose.

Human Anatomy, Physiology, and Hygiene.

A knowledge of Physiology and Hygiene is made, by State authority, a legal requirement of all public school teachers. A knowledge of the structure and physiology of the human body and of the general laws of health is of great importance; hence this subject has a prominent place in the curriculum of study, and is taught by the aid of text-books, lectures, charts, models, and dissections.

Library and Reading-Room.

The College Library contains about 16,000 volumes and 15,000 pamphlets. Its books have been selected with care and with reference to the work of both professors and students. Hence its growth has been healthful and adapted to the wants of the College. In addition to other sources of income, the interest of the Willie Sage Tuttle Fund is annually appropriated to the purchase of books. This endowment, fifteen thousand dollars, is the gift of the late Mrs. Lucy E. Tuttle, of Guilford, Conn., as a memorial of her gifted son, who died at the early age of thirteen years.

The Library is classified and arranged according to the Dewey system. Each student is allowed to take two books and to retain them for two weeks.

In connection with the Library is a Reading-Room, well supplied with the leading journals of news, politics, religion, science, literature, and art. The following is a list of the periodicals to be found upon its tables:

Atlantic Monthly.
Century Magazine.
Scribner's Magazine.
Harper's Magazine.
Lippincott's Magazine.
St. Nicholas.
North American Review.
The Forum.
Our Day.
Civil Service Chronicle.
Art Amateur.
China Decorator.
Nineteenth Century.
Athenæum.
Punch.
Familien Blätter.
Amerikanische Botschafter.
Cheboygan Tribune.
Jackson Citizen.
Kalamazoo Telegraph.
Clinton Independent.
Public Opinion.
Library Journal.
Library Notes.
Unitarian Review.
American Missionary.
Home Missionary.
Missionary Herald.
Missionary Review.
Gospel in all Lands.
Homiletic Review.
American Journal of Philology.
American Journal of Archæology.
Journal of Mycology.
Popular Science Monthly.
Annals and Magazine of Natural History.
Journal of Morphology.
Science.
New Princeton Review.
New Englander.
Bibliotheca Sacra.
Andover Review.
Methodist Quarterly.
London Quarterly.
British Quarterly.
Edinburgh Review.
Westminster Review.
Blackwood's Magazine.
Scottish Review.
Quarterly Review.
Fortnightly Review.
Contemporary Review.
Political Science Quarterly.
Literary World.
Literary News.
Musical Record.
Michigan School Moderator.
Education.
Scientific American.
Scientific American Supplement.
The Independent.
The Voice.
S. S. Times.
Christian Register.
The Beacon.
The Advance.
Illus. Christian Weekly.
Sabbath Reading.
Church Builder.
New York Witness.
New York Pioneer.
Record of Christian Work.
The Congregationalist.
Zion's Advocate.
The Evangelist.
The Observer.
Religious Herald.
The Christian Union.
Church Union.
Olivet Echo.
Alpena Pioneer.
Ludington Record.
The Union Signal.
Charlotte Republican.
Charlotte Leader.
Charlotte Tribune.
Marshall Expounder.
Lansing Republican.
Western Rural.
Youth's Companion.
The Nation.
Harper's Weekly.
Harper's Bazar.
Official Gazette U. S. Patent Office.
Chicago Daily Inter-Ocean.
Detroit Daily Free Press.
New York Daily Tribune.
Boston Daily Advertiser.
Daily Congress'l Record.
Detroit Daily Tribune.
New York Daily World.
Pall Mall Gazette.

Gifts of books, pamphlets, or periodicals, of any kind, are very acceptable; odd volumes of books or periodicals may complete sets now in the Library. Books or pamphlets deemed worthless by their owners have an enhanced value when added to a comprehensive collection.

The Library and Reading-Room are open daily, except Sundays, to all students. For the use of both no additional charge is made.

The College has recently received $5,000 from a nameless donor, and a legacy of $20,000 from the late Leonard Burrage, of North Leominster, Mass. In accordance with the well-known wishes of both these donors the aggregate sum of $25,000 has been appropriated for the erection of a fire-proof Library Building. Plans have already been adopted, and the erection of the building will be commenced in the early spring.

Literary Societies.

The students sustain three prosperous literary societies; the Soronian for young ladies, and the Phi Alpha Pi and the Adelphic for young gentlemen. Each has a library and special assembly rooms.

Religious Culture.

All students are required to attend devotional exercises daily in the College Chapel, and public religious worship twice on Sunday. Unless special request is made to the contrary by parents or guardians, all students are required to attend public worship at the College Church.

The students sustain two organizations for religious and philanthropic work, entitled the Young Men's and the Young Women's Christian Associations. They maintain weekly religious meetings, and conduct Sunday-schools in the neighborhood of the College. The annual missionary address before these societies is delivered on Sunday evening of Commencement week by some speaker from abroad. Monthly missionary meetings also are conducted by the students during the College year.

The new Reading-Room of the Young Men's Christian Association, at No. 6 Parsons Hall, has been neatly fitted up, and affords an attractive place for reading, Bible study, and religious meetings, and adds much to the efficiency of the Christian work of the College.

Bible Study.

All students are required to attend weekly exercises for the study of the Bible. These exercises are held every Friday, 6.30–7.30 P.M., and the course of study is as follows:

FIRST YEAR: The study of the Bible in its more material form, as a part of every scholar's education. Origin, preservation, grand divisions, and subdivisions, with relations of each to the other; authors, books, and relative position, with name and brief analysis of each; also a simple presentation of such questions as the term day, length of life, unity of the race, deluge, miracles, plagues, etc., to the end of founding the student in the Christian faith, rather than for the simple historical study.

The analysis of books this year is confined to the Old Testament.

SECOND YEAR: The same general and special work in the New Testament; together with the historical and logical connection between the Old and New Testaments.

THIRD YEAR: The study of the principal characters of the Old Testament in the light of the Old Dispensation; and the study of the characters of the New Testament, except Christ.

FOURTH YEAR: The study of Christ as set forth in the Gospels.

FIFTH YEAR: The planting and developing of the Jewish and Christian church, Covenants, and Ordinances.

SIXTH YEAR: Internal and external evidences of Christianity.

SEVENTH YEAR: Doctrines and duties as set forth in the Old Testament and Pauline Epistles. The Shorter Catechism.

Ladies' Department.

Young women in all departments of study are under the supervision of the Principal of the Ladies' Department, and the care of the Ladies' Board.

Every young woman is required to present, once a week, a written report of her observance of the regulations of the Department.

Shipherd Hall.

This building, named in honor of the Rev. John Jay Shipherd, founder of the College, contains rooms for the Principal, Assistant Teacher, and Matron, together with accommodations for seventy-five young ladies. It is heated by furnaces, well ventilated, and neatly and comfortably furnished. It has been enlarged by the addition of a substantial brick structure, sixty-five by forty feet, containing a spacious dining-hall, also kitchen and laundry, besides commodious rooms in the second story for students.

It is desirable that all young ladies from abroad should be members of the family with the Principal and Matron in this Hall. They are allowed, however, to secure rooms and board in approved families of the place.

Parsons Hall.

This building was named in honor of Philo Parsons, of Detroit, who gave liberally for its erection in 1866. It contains the College Office, Library, five Recitation Rooms, and Dormitories for young men; also the rooms of the Phi Alpha Pi and Adelphic Literary Societies, and of the Young Men's Christian Association.

Mather Hall.

This new and commodious building, erected at a cost of about $25,000, bears the name of Roland Mather, of Hartford, Conn., who was its chief donor. It is devoted to scientific purposes. Besides two large Recitation Rooms, it contains the Laboratories and Lecture Rooms for Chemistry, Geology, and Biology. It contains also the College Museum and the Signal Service Station.

Preparatory Department.

It is the aim of this department in its Classical, Scientific, and Literary Courses to fit students for entrance to any of the colleges in the country; while in its English and Normal Courses it is designed to meet the needs of students whose circumstances do not permit them to take a complete College Course, yet who wish to make the most of opportunities within their reach to fit themselves for useful manhood aud womanhood. To this end *experienced teachers only* are employed, each a specialist in his line. Students therefore receive thorough training in foundation work in English history, mathematics, natural sciences, and the classics; and the stimulating effect of their association with the students of older and higher classes is shown in the quality of the work done in the class room.

Rooms and Board.

Rooms and table board for young men and women can be had at the College halls or in private families, as preferred. Young women proposing to live in private families are expected to consult with the Principal before engaging their boarding-places.

In private families, table board and furnished rooms range in price from $2.50 to $4.50 a week, fuel and lights included. Table board in Shipherd Hall may be had at present for $2.00 a week. Room rent for unfurnished rooms in Parsons Hall is from $2.50 to $3.75 a term. Students who are willing to live plainly reduce their expenses by boarding in clubs; the price of club board has for the past three years ranged from $1.50 to $1.90 a week. With the practice of economy in all expenditures, *one hundred dollars*, added to the earnings of one or two hours' work a day, can be made to meet all *necessary* expenses for a College year.

Board and Rooms in Shipherd Hall.

Board, with room furnished for two, from $2.75 to $3.50 for each student, varying with location of room.

Board, with room furnished for one, from $3.50 to $3.75.

These prices include fuel and lights. The rooms are in all respects arranged for two.

It is the purpose of the College to keep the board as near cost as possible, and these prices will vary with the prices of provisions.

The charge for washing is fifty cents a dozen. Those who do their own washing are charged one dollar and twenty-five cents a term for the use of the laundry.

Every student furnishes one pair of sheets and pillow-slips, her towels and napkins, and should be provided with an umbrella, thick boots, overshoes, and water-proof cloak.

Expenses.

Tuition in College classes is $7.00 a term; in Preparatory classes, $5.00 to $7.00 a term.

Tuition will in no case be charged for less than half a term. No deduction will be made for absence, except in case of protracted sickness.

No tuition is charged for instruction in the elements of Vocal Music and Free-Hand Drawing.

AN INCIDENTAL CHARGE of $3.00 is made each term for care of public rooms and repairs.

Tuition and incidental charges are paid in advance, and the Treasurer's receipt for them is the student's warrant for entering classes.

By the formation of clubs the cost of board is reduced nearly one half.

The cost of washing is from fifty to sixty cents a dozen.

GRADUATION.—To meet the expense of the diploma five dollars are charged for every degree conferred.

NECESSARY EXPENSES.—The following may be considered a near estimate of the necessary expenses of a student for an average term of thirteen weeks. It is made upon the supposition that two students occupy the same room :

Tuition	from	$5.00	to	$7.00
Incidentals	"	3.00	"	3.00
Room Rent	"	2.50	"	13.00
Fuel and Lights	"	3.00	"	10.00
Washing	"	3.25	"	7.00
Books	"	3.00	"	5.00
Board	"	19.50	"	29.25
Total		$39.25	"	$74.25

EXTRA CHARGES.

Laboratory Practice, Biological	$1.50
Laboratory Practice, General Chemistry	5.00
Laboratory Practice, Qualitative Analysis	5.00
Laboratory Practice, Quantitative Analysis	10.00
Pencil Drawing or Perspective Drawing	5.00
Charcoal Drawing	6.00
Oil, Water, or China Colors	12.00
Use of Art Room and Models daily, special work	20.00
Single Lessons	.75

PIANO, ORGAN, OR VOICE CULTURE.

Classes of two, each pupil a term of twenty-two lessons, an hour each	$12.00
Classes of three, each pupil a term of twenty-two lessons, an hour each	10.00
Private instruction, twenty-two lessons of an hour each, a term	18.00
Private instruction, eleven lessons of an hour each, a term	10.00
Private instruction, twenty-two lessons of a half-hour each, a term	12.00
Private instruction, eleven lessons of a half-hour each, a term	6.00
Theory of Music, Notation, Harmony, etc., in classes, twenty-two lessons, a term	5.00
Use of Piano for practice one hour a day, a term	3.00
Use of Cabinet Organ for practice one hour a day, a term	2.50
Use of Pipe Organ for practice one hour a day, a term	3.00
Blowing Pipe Organ, each hour	.10

Beneficiary Aid.

The Executive Committee of the Board of Trustees are authorized to remit the tuition of any young man in the College Course who is preparing for the ministry of any evangelical denomination, and who by scholarship and character proves himself fitted for the work. This favor does not extend to the incidental charge, to room rent, or to the tuition in any study outside of the regular course.

Young men in the Collegiate Classical Course who are preparing for the ministry can ordinarily receive $75 a year from the American College and Education Society.

The Board of Education of the Presbyterian Church aids students under the care of Presbytery to the amount of $100 to $132 a year.

Members of the College classes whose necessities require it may be absent two terms of their course for the purpose of teaching. They will be required to pass examination in the studies pursued by their classes during their absence. Tuition is remitted to the daughters of Home and Foreign Missionaries.

The income of the Carter Fund is bestowed upon worthy young women who need assistance.

No worthy student will ordinarily need to leave College for lack of means.

Facilities for Self-Support.

The College desires in every way to encourage students of limited means, but it cannot furnish manual labor. Faithful young men can usually find employment about the College or in the village for themselves with satisfactory compensation, for all the time they can spare from their studies. A limited number of the young ladies at Shipherd Hall can pay a part of their board by assisting in the domestic work, and others find work in the homes of the village. A few students, by rigid economy and hard work, meet all their expenses from their earnings while studying, but in such cases health and studies are likely to suffer. No one should come, even for one term, without at least thirty or forty dollars at his command for use if needed. Free tuition is furnished to a few students, as provided for elsewhere, and the College has funds for otherwise aiding to some extent certain classes of needy students. The great advantage Olivet College offers students of this class, however, is the very low rate at which all its facilities are furnished. The traditions of the College, and the public sentiment of the students, favor economy in all living expenses.

Regulations.

Damage done to rooms in the College buildings will be charged to the occupants.

When a student occupying a room in College is to be absent from town more than two weeks, he shall leave his key, with label attached, at the Treas urer's office, under penalty of forfeiting his room.

Rooms which have been engaged, and which remain unclaimed after the opening day of the term, will not be retained unless the rent has been paid.

No student shall prolong his absence beyond the close of vacation; and after his arrival in town he must not absent himself from any required exercise.

Ladies and gentlemen are never allowed to call at each other's rooms except in cases of severe illness, and then only by special permission.

The use of tobacco and intoxicating liquors is prohibited.

The constitution, by-laws, and usages of all societies of undergraduates shall be open to the knowledge and subject to the approval of the Faculty.

Girls and boys under fifteen years of age will not be received unless by special arrangement.

Location.

Olivet College is situated in Olivet, Eaton County, Michigan, near the line of the Chicago & Grand Trunk Railway, and between Battle Creek and Charlotte.

Few villages in the State are better fitted by nature for a college than Olivet. It crowns a hill embowered in forest and shade trees, with diversified surface which presents eligible sites for buildings. Its quiet beauty at once attracts the notice of visitors. The place is healthful as well as beautiful, and the climate wholesome. The village as well as the College was founded by earnest Christian men, who early impressed upon both their own culture, character, and spirit. Hence dissensions and hostility between town and College are unknown at Olivet. As a result, the atmosphere of the place is free from those things which divert or hinder the special work of the student, and most favorable to quiet, earnest, successful study.

There are few temptations. Public sentiment is overwhelmingly in favor of total abstinence, and no intoxicating liquors are allowed to be sold.

For CATALOGUES and other information, address Pres. H. Q. Butterfield, Mrs. Aurelia Burrage, Prin. Hamilton King, or George W. Keyes, Secretary of the College.

ART DEPARTMENT.

It is the object of this department to develop in the student's mind a correct idea of form, as well as an appreciation of the beautiful; also to train the powers of observation until the students are capable of working independently from life and sketching from nature.

A thorough understanding of the principles of drawing is followed by the study of form from simple models and casts, afterwards studies in still life, sketching from nature, and the study of the human form. The following will give an idea of the work pursued:

Pencil Drawing is free to all students for one term of twenty-four lessons. This comprises the fundamental principles of drawing, working from the flat, followed by the study of form or extension, from simple objects, models, and casts.

Mechanical Drawing is free to all students for one term of twenty-four lessons.

Charcoal Drawing includes drawing from the cast and still life studies. A good assortment of casts of leaves, fruit, fragments of the human form, etc., has been provided for this work.

Crayon Drawing — Finished pictures and crayon portraits.

China Painting embraces the decorating of porcelain, vases, tiles, etc., in mineral colors. Gilding is also done. A portable kiln has been provided for the firing of porcelain.

Oil and Water Colors — Studies in still life, landscapes, flowers, figures etc.

Students wishing to make Art a specialty can have instruction and the use of the Art Room and models, daily.

A term's work comprises twenty-four lessons, each two hours long.

Tuition to be paid in advance, and no deduction is made for absence from lessons except in cases of sickness.

During Commencement week there is an exhibition of work done during the year, and it is necessary that the work be either left in the studio or sent back at that time.

ART DEPARTMENT.

STUDENTS.

NAME.	RESIDENCE.
Anderson, Carrie May.	*Greenville.*
Baxter, Minnie Priscilla.	*Kalkaska.*
Black, Ida Archambeault.	*Rochester, Wis.*
Butler, Josephine.	*Bellevue.*
Chamberlain, Carrie.	*Three Oaks.*
Cranson, Bina.	*Hubbardston.*
Curtis, Henry Stoddard.	*Olivet.*
Dana, Mary Ida.	*Utica, Ill.*
Daniels, Mira Allen.	*Olivet.*
Ellis, Grace Frances.	*Olivet.*
Estabrook, Susan Isabella.	*Olivet.*
Fenn, Nona Annice.	*Stanton.*
Forbes, Kittie.	*Olivet.*
Gould, Mrs. Minnie Gordon.	*Manistee.*
Hancock, Jessie May.	*Grand Ledge.*
Hopkins, Laura Louise.	*Grand Haven.*
Hunt, Elizabeth Holister.	*Wolverine.*
Jenks, Gertrude Herkimer.	*Grand Rapids.*
Jewell, Alice Evelyn.	*Olivet.*
Johnson, Lizzie Genevieve.	*Potterville.*
Johnston, Charles.	*Marshall.*
Laughbaugh, Mrs. Eva.	*Olivet.*

Mr. Angie Sherwood.

Will receive instruction during the present term in the following studies.

	HOURS.	ROOMS.
Caesar	9,	5
Botany	3.	D.
Drawing	9,	
Rhetorical,		

Principal.

Olivet College, _____ '8

NOTE.—The student will be called to account if he do not report himself in his classes to which he is assigned or if he leave a class without permission of the President.

NAME.	RESIDENCE.
Lee, Solomon.	*Lowell.*
Lyman, Jessie.	*Bancroft.*
Mead, Carrie Helen.	*Olivet.*
Meads, Mary Elizabeth.	*Olivet.*
Meads, Hila Frances.	*Olivet.*
Mills, Minnie Belle.	*Olivet.*
Shaw, Edwinnie Lizzie.	*Lowell.*
Shenk, Ethel.	*Yankee Springs.*
Smart, Altha Della.	*Diamond Lake.*
Strange, Ella Laura.	*Olivet.*
Townsend, George Henry.	*Onondaga.*
Upton, Maria Louise.	*Big Rapids.*
Wallace, Guy.	*Birmingham.*
Waterman, Mary Reynolds.	*Kalamazoo.*
Weber, Anna.	*Wolverine.*
Wever, Anna Belle.	*Olivet.*
Wilson, Margaret Mary.	*Montague.*

OLIVET CONSERVATORY OF MUSIC.

CHARTERED, 1874.

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CONSERVATORY OF MUSIC.

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Cady, Charles George.	*Olean, N. Y.*
Clark, Bertha Ella.	*Olivet.*
Clute, Charles Henry.	*Marshall.*
Cole, Arthur Carman.	*Memphis.*
Cummings, Adelbert Nelson.	*Columbia, Dak.*
Daniels, Mira Allen.	*Olivet.*
Davis, William Allen.	*Olivet.*
Durham, Lilly Lucinda Elzira May.	*Grand Rapids.*
Edson, Edward Darwin.	*Duluth, Minn.*
Estabrook, Susan Isabella.	*Olivet.*
Glover, Louise Justina.	*Grand Rapids.*
Goodrich, Harrietta Rawson.	*Olivet.*
Greene, Chester William.	*Victor.*
Green, Frank Waith.	*Lancaster, N. Y.*

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Hance, Grace Emily.	*Olivet.*
Hancock, Jessie May.	*Grand Ledge.*
Hart, Irene.	*Wacousta.*
Herrick, Marabelle Harriet.	*Olivet.*
Jenks, Gertrude Herkimer.	*Grand Rapids.*
Johnson, Lizzie Genevieve.	*Potterville.*
Jones, Sarah.	*Hastings.*
Keyes, Gertrude.	*Olivet.*
Lathers, Mary Alice.	*Inkster.*
Mapes, John.	*Olivet.*
Martin, Florence Augusta.	*Corunna.*
McClatchie, Alfred James.	*Ludington.*
McCrumb, Jennie.	*Eagle.*
McKay, John McDonald Melville.	*Spottswood, Dak.*
Potter, Carrie Minerva.	*Alpena.*
Probasco, Delia.	*Muir.*
Rogers, Delia Mary.	*Hancock.*
Rogers, Bertha Maud.	*East Saginaw.*
Schrader, May.	*Grand Rapids.*
Secor, Eva Marion.	*Manistee.*
Sherwood, Adelina.	*Bellevue.*
Sherwood, Angelina.	*Bellevue.*
Skentlebury, Helen Maud.	*Hubbardston.*
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Turrill, Jessie Belle.	*Litchfield.*
Van Der Veen, Marion Christina.	*Grand Haven.*

NAME.	RESIDENCE.
Weber, Anna.	*Wolverine.*
Webster, Jessie.	*Logansport, Ind.*
White, Belle.	*Grand Rapids.*
White, Nora.	*Olivet.*
Williams, Arthur.	*Charlotte.*
Wilson, Margaret Mary.	*Montague.*
Wing, Caroline Mabel.	*Kalamazoo.*
Wright, Edwin Stanton.	*Tulare, Dak.*

MICHIGAN CONSERVATORY OF MUSIC.

COURSE OF INSTRUCTION.

This Conservatory offers the finest advantages for the study of Music — Instrumental, Vocal, and Theoretical — either exclusively or with other studies. The methods of instruction are similar to those of the best Conservatories in this country and Europe. The course of study is comprehensive and thorough, being arranged with a view to maintain a high standard of musical taste. The aim of the management is to secure a complete mastery of all branches which are undertaken by the student, rather than to give a superficial knowledge of a few pieces. A real education of the musical faculties is accomplished, rather than a training in styles which are to be blindly imitated by the pupil.

The Piano-Forte.

In the study of this instrument, great attention is given to every detail of Technique. Especial care is taken to develop a truly musical touch and an expressive style of playing.

The following is an outline of the studies pursued, the teacher selecting those which may be most profitably used by the pupil. Four years is the time usually needed for its completion, but this will depend wholly upon the capacity and progress of the individual.

First Year.

First Term: Beyer's Preliminary School; Knorr's Guide for the Pianist; Lebert and Stark's Method; or Wohlfahrt's Young Pianist's Guide. Plaidy's Technical Studies; Studies in Position, Tension, Motion, and Touch; Exercises for forming the hand; Single and Two-finger Exercises; Five-finger Exercises; Transposition to Key of D; Scales of C, G, and D. Analysis and Synthesis — rhythmic, melodic, and harmonic. Reviews, oral and technical.

Second Term: Beyer's School completed; or Knorr's Guide through 50th page; or Wohlfahrt's Guide completed. Plaidy's Technical Studies; Five-note Exercises; Major Scales completed. Analysis throughout the course. Three pieces — one a Sonatina by Beethoven, Diabelli, Lichner, or Spindler. Memorizing.

THIRD TERM: Knorr's Guide completed; or Bertini, Op. 100; or Concone's Etudes Melodiques; or Heller, Op. 47. Two-part Canons, by Kunz. Loeschhorn, Op. 65, Bk. 1. Five-note Exercises (Plaidy). Minor Scales and Scale Review. Playing from Memory. Reading at Sight from Diabelli's Melodious Exercises. Pieces.

SECOND YEAR.

FIRST TERM: Bach, Little Preludes; Wollenhaupt, Etudes; or Heller, Op. 47, Bk. 2; or Czerny, Op. 139, No. 3; or Loeschhorn, Op. 65. Sonatas by Kuhlau. Moving Figures, or Chords and Major Arpeggios (Plaidy). Action of Hand and of Arm; Tone; Accent; Expression; Memorizing. Reading of Vocal Score. Fingering of Church Music. Use of Metronome. Three pieces. Sight Reading. Playing in General Exercises.

SECOND TERM: Bertini, Op. 29; or Heller, Op. 46; or Bach's Inventions. Loeschhorn, Op. 66, Bk. 1. Moving Figures completed, or Minor Chords and Arpeggios (Plaidy). Tone in Chord Playing. Phrasing. Sonatas by Clementi and Haydn. Mendelssohn's Songs without words. Six pieces. Sight Reading from Mozart's Four-hand Sonatas. Reading of Motets, Glees, etc. Memorizing, two pieces.

THIRD TERM: Bertini, Op. 32; or Heller, Op. 45; or Koehler, Op. 128; or Aloys Schmidt, Op. 16. Loeschhorn, Op. 66, Bk. 2. Czerny, Op. 848. Bach's Inventions. Arpeggios or Moving Figures. Scale Review for higher Velocity and Power. Reading of Score in Oratorio Choruses. Song accompaniments throughout the course. Four pieces — two memorized; Sonatas of Mozart. Preludes from the Well-Tempered Clavichord of Bach.

THIRD YEAR.

FIRST TERM: Tausig's Daily Studies. Cramer's Etudes, or Heller, Op. 16 or 81; or Czerny, Op. 740, Nos. 1 and 2; or Jensen, Op. 32; or Behrens, Op. 22; or Rosenhain; Bach's Preludes; Czerny, Op. 337, Bk. 1, 10 studies; Loeschhorn's School of Velocity. Dominant Seventh Arpeggios, Arpeggio Review, Arpeggio Moving Figures. Reading Oratorio Choruses. Study of Transpositions. Six pieces. Sonatas by Beethoven and Mozart. For Sight Reading, Haydn's Symphonies. Concert Playing.

SECOND TERM: Clementi, Gradus ad Parnassum (Tausig and Littolff); or Moscheles, Op. 70, Book 1; or Loeschhorn's Op. 67. Bach's 48 Preludes and Fugues; Czerny, Op. 337, Bk. 1, completed. Second Scale Review. Scales in Double Tones. Kullak's Octave School begun. Study of Transposition continued (Cramer's Etudes or Bach's Preludes). Reading of Mozart's Symphonies and Overtures. Sonatas by Beethoven, Schubert, Weber, and Hummel. Fantasies, Waltzes, etc., by Mendelssohn, Schumann, Chopin, and others.

THIRD TERM: Chopin, Op. 10; or Clementi's Gradus completed; or Moscheles, Op. 70, Bk. 2. Bach's 48 Preludes and Fugues. Study of Improvisation. Reading of Beethoven's Symphonies and Overtures, and Kullak's Octave School, Bks. 1 and 2. Third Scale Review. Sonatas by Beethoven, Schubert, and Weber. Nocturnes, Fantasies, and Impromptus by Schumann, Chopin, and Schubert. Suites by Bach and Handel.

FOURTH YEAR.

Those preparing to teach may here substitute the Normal Course for certain other studies at the beginning of this year; they must, however, first have passed a satisfactory examination in the studies of the preceding three years, showing good attainments in technique as well as general knowledge of music.

FIRST TERM: Chopin, Op. 25; or Henselt, Op. 2 or Op. 5; or Moscheles, Op. 95. Fourth Scale Review. Concertos of Mendelssohn, Beethoven, and Bach. Rhapsodies of Liszt. For general reading, Scarlatti, Bach, and Handel. Essays on Music. Chorus accompaniment.

SECOND TERM: Liszt, Grand Etudes de Paganini; or Schumann, Op. 3; or Rubinstein's Etudes. Classification of Works. General Analytic and Synthetic Review.

THIRD TERM: Concert Playing of selected pieces. Chamber and Concerted Music, with orchestra, etc. Reading and Analysis of new publications for study of the elements of Musical Criticism.

A series of Piano Recitals will be given every year by the Director.

The Organ.

A very complete Pipe Organ of two manuals, and two and a quarter octaves of pedals, furnishes an opportunity for practice such as is rarely to be obtained at any price, even in the largest cities. In the lessons in Organ Playing, particular attention is given to the study of obligato pedal playing, Registration, Church Service in all forms, Choir Accompaniment, and Concert Music, with special attention to the works of Bach and Mendelssohn. Pupils, when advanced, are afforded practical experience in accompanying the Choir in Chorus and Quartette.

Text-books and other works which are used in this Course are as follows:

Ritter's and Rink's Organ Schools; Thayer's Pedal Technics; Studies in Pedal Phrasing by Dudley Buck; Schneider's Pedal Studies; Bach's Preludes, Fugues and Toccatas; Bach's, Mendelssohn's and Merkel's Sonatas; Handel's Concertos, and, for practice in free-style playing, selections from works by Guilmant, Batiste, Lemmens, etc.

A series of Organ Recitals is given every year by the Director. The selections embrace a wide range of the finest compositions for the Organ.

Theory of Music and Composition.

This study should be undertaken as early as possible, as by a knowledge of it much time may be saved in the practice of Vocal and Instrumental Music. A practical application of each principle is made immediately upon its presentation. Theory thus becomes of great value to the student in subsequent study, a knowledge of it insuring facility in reading at sight. The course of study requires three years.

The text-books used are Emery's "Elements of Harmony," Richter's "Harmony," Richter's "Treatise on Counterpoint," and Berlioz's "Instrumentation."

History of Music.

A series of lectures on this subject will be given every year by the Director. The text-book used is the "History of Music," by Langhaus.

Cultivation of the Voice.

The instruction in Voice Culture embraces careful training in the control of the breath, and the use of the vocal organs for the production of a pure tone and distinct enunciation.

Voices are not strained or abnormally developed, but cultivated and expanded in accordance with their natural capacities. Hence the progress is rapid and thorough. Great attention is given to singing at sight.

Vocalises by Panofka, Concone, and others, together with songs, ballads, opera and oratorio selections, are used for the formation of method and cultivation of style.

Cabinet Organ.

In the study of this instrument, pupils are instructed in playing Church Music, Voluntaries, etc., great care being taken not only that the pupil shall be familiar with all the resources of the instrument, but also, having completed the course of study, shall be fully prepared to undertake the study of the Pipe Organ.

Concerts and Students' Rehearsals.

The following are the several courses of Concerts which have been instituted: Organ Recitals, Piano Recitals, and Exhibition Concerts.

The two former courses afford pupils opportunity for becoming acquainted with many of the finest works of musical art. The Exhibition Concerts occur at the close of the term, and are intended mainly to show the progress and proficiency of the pupils. They are of a high order, and have received great praise from those well qualified to judge. Students' Rehearsals take place every Friday afternoon, at which time pupils perform vocal and instrumental selections. These rehearsals are of great value to the student, as they

afford an opportunity of playing before others. All the friends and pupils of the Conservatory are invited to attend.

The Glee Class and Choir afford ample opportunity for Chorus Singing. The Normal and College singing classes meet twice a week, and are free to all students.

Literary Requirements.

1. Candidates for graduation are required to pass examination in the following studies, or their equivalents: Algebra to the amount of two terms' work in the College; German, three terms; French, two terms; Rhetoric, one term; Acoustics, Art, English Literature, one term; and Evidences of Christianity. They are also required to attend Rhetorical Classes during their course in the Conservatory.

2. Transient students in the Conservatory are recommended to elect one study each term in one of the College courses.

3. Free tuition is granted in *one study* each term, in any of the College courses, to every musical student who takes two regular studies in the Conservatory.

Examinations.

Upon entering the Conservatory, students will be examined in the various branches to be studied. To facilitate examination, each pupil should be prepared to give a full statement of previous courses of study which may have been pursued, and to play or sing two or more well-practiced pieces as examples of attainment, besides scales and exercises.

Free Advantages.

Piano Recitals.
Organ Recitals.
Sight Reading Classes.
Elementary Singing Class.
Students' Rehearsals.
Choir Practice.
Exhibition Concerts.

Free instruction in the Theory of Music to all pupils taking two or more full studies at the same time.

Glee Class.
Lectures on History of Music.

Miscellaneous Items.

Names must be registered and tuition paid before lessons are assigned.

Pupils are not received for a shorter period than one term.

Pupils must furnish or hire suitable instruments for practice. Instruments can be hired at Colonial Hall and in the village.

No deduction is made for absence from lessons, except in case of protracted sickness, when the Conservatory will share the loss equally with the pupil.

Those who substitute Music for any study in the Literary Course are required to devote at least two hours a day to the study of the Piano, Organ, or Vocal Music, and to pursue the study of Theory for three terms.

Terms in the Conservatory correspond with those in the College.

Pupils in the Conservatory are subject to the regulations of the College.

Diplomas are awarded to those who complete the course and attain the standard for graduation on recommendation of the College Faculty. At least three years' study of Theory will be required for graduation. Those making Theory a specialty will be required to pursue the study four years.

In some cases members of the Conservatory have been able to pay a part of their expenses by suitable employment. Such aid will be furnished as far as possible to any who may need and require it. All persons desiring musical instruction are encouraged and assisted in every possible way.

In every case where it can be done conscientiously, pupils will be cheerfully recommended for positions as Teachers and Organists.

For further particulars which may be desired, address

HERMAN W. DUBEE,

Director of the Conservatory,

Olivet, Eaton County, Mich.

CONTRIBUTIONS.

By vote of the Board of Trustees of the College, at their annual session in June, 1870, the Treasurer is directed to publish annually in the catalogue a full statement of all contributions to the College, and the names and residences of the contributors. But donations to the College in the form of real estate or personal notes are not included in this list until they are converted into cash.

The subjoined is such a statement, covering the period extending from November 6, 1887, to November 5, 1888, but does not include payments of interest. This statement is designed to be fully correct and particular. Should, however, any person discover any omission or error in this record of benevolence to the College, he will confer a great favor by promptly pointing out the same to the Treasurer or President of the College.

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THOMAS TODD, PRINTER, 1 SOMERSET STREET, BOSTON.

Pearl dear, I can't help wishing you didn't think quite so much about the boys. I don't think they are worth so much of your time and attention do you? For my part, I never yet saw the boy I would "run after" or try to "catch" for if I should, even if I were successful I don't think I could ever respect myself so much again. Mrs. Burrage says a girl can only say "yes" when she is asked. I think it very true about you!